



# REFORMA DE FLORIDA

## NOTICIAS DEL MES/NEWS OF THE MONTH

### NOTES FROM THE EDITOR

#### SUPPORTING OUR SISTER ORGANIZATION

Dear REFORMA de Florida family,

This month, I write not only as Editor-in-Chief of REFORMA de Florida, but as someone whose professional journey has been deeply shaped by both REFORMA de Florida and the Florida Library Association.

FLA is navigating a difficult moment, and I find myself asking a simple question: ***How can we, as a sister organization and as Latino library professionals, show up for a community that has also shown up for so many of us?***

Both organizations have given me something invaluable: the privilege of meeting extraordinary librarians, reconnecting with some of the best colleagues I have ever had, and finding opportunities to grow, serve, and begin my journey as a conference presenter. These communities remind me that librarianship is built not only through institutions, but through people supporting people.

As FLA determines its path forward, I hope we can think about the role REFORMA de Florida and our members might play, not only financially, but through collaboration, participation, advocacy, ideas, and simply showing up.

When one part of our Florida library family struggles, I believe it is worth asking what the rest of the family can do.

With gratitude and solidarity,  
**Gaby Gomez**

P.S. Want to support our sister organization? Consider donating to **FLA's fundraising campaign**. Every contribution helps. ❤️

### PRESIDENT'S COLUMN ON THE ROAD

*by: Alma Ramos-McDermott*



Welcome to September! Though “Sept” means “seven” because September used to be the seventh month, I see it as the month of “Firsts.” Students from elementary to high school are in new grades, former seniors are college freshmen, college graduates started grad school, and many more began new careers, switched careers, or changed jobs.

Last month, REFORMA de Florida held our First Member Meet & Greet of 2026 on ZOOM, and it went very well. We introduced ourselves, laughed, listened, and shared ideas. I’ll send a member poll this week with dates and times for our next ZOOM Meet & Greet. While the poll is open, choose the days/times that work for you. When the poll closes, the day/time with the most votes will win.

I’m going to announce another First. During my Presidency, I’m going “On the Road” across, up, and down Florida to meet YOU and your non-member co-workers in your libraries, colleges, and universities.

I want to meet informally with you and your co-workers to chat over cups of coffee (or snacks 😊) at your library, university, or college for a “REFORMA de Florida 101.” It’ll be a time to remind you, and let prospective members know, about the offerings of our sister organization, FLA, as well as ReDeFL’s role to help you serve your Latino populations. I plan to share offerings specifically for members from our Corporate Sponsors and tour your workplaces. I want you to tell me about what’s happening in your communities, address concerns, answer questions, listen to your ideas, make sure those who aren’t yet members know how to join, and whatever else we want to discuss.

All I need is an invitation. So, email and invite me to visit you and your co-workers. I’ll gas up, put you on Google Maps, hit the road, and see you soon.

Get excited because here I come....VROOOM!!!!!!

Alma

# SEPTEMBER ANNOUNCEMENTS

BY: MAKEMAKE

## CELEBRATE HISPANIC HERITAGE MONTH WITH A RICH CULTURAL PROGRAMMING

As we prepare to celebrate Hispanic Heritage Month, we invite you and your community to join us for an exciting virtual programming with MakeMake Digital Library en Español featuring talented Spanish-speaking authors from across the continent.

These events are designed to engage your patrons while highlighting the rich diversity of Latin American culture. They are also ideal for streaming within your library spaces or sharing directly with classroom teachers for their students. All events are in Spanish and completely free to attend, only requiring pre-registration.

### Un vuelo sobre América Latina

en vivo  Manantial  Playo Editores  VISTA

Miércoles 16 de Septiembre • 11:00 a.m. (COL)

A journey through Latin America and North America, guided by the birds and insects of the continent. Discover, together with our guests and with the help of iconic flying beings of the Americas, all the diversity and stories hidden across our continent. A fascinating continental journey—from a bird's-eye view

Registration: <https://makemake.com.co/eventos/formularios/60>

### Club de escucha

DJ set latinoamericano con Jaime Monsalve

Miércoles 30 de Septiembre • 5:00 p.m. (COL)

This session will reveal Colombian roots in Latin American music and the influences of American music on Colombia. A sonic tour of the continent with Colombia's number one music lover, an event you won't want to miss!

Registration: <https://makemake.com.co/eventos/formularios/61>

### Hora del cuento:

**Manos de viento. Un viaje a Cueva de las Manos**  
Con Istvansch

Miércoles 21 de Octubre • 11:00 a.m. (COL)

en vivo  arte a babor

With the help of a puppet theater with interchangeable curtains and stick puppets, Argentinian artist Istvansch will guide us on this incredible journey and show us a part of our history and identity. A show that awakens every sense and invites us to dream

Registration: <https://makemake.com.co/eventos/formularios/62>

# SEPTEMBER ANNOUNCEMENTS

BY: MAKEMAKE

## SPECIAL NOTE FOR FLORIDA LIBRARIANS

Members of REFORMA Florida can receive a special **outreach kit** for each event and an **outreach Hispanic Heritage Month kit**.

Contact us to claim yours and learn more about our digital options.

Contact Us: <https://makemake.com.co/en/contacto>

We look forward to celebrating Hispanic Heritage Month with you!



Open Call | FILBo 2027  
International Librarians Mission

**Connect your library  
with new voices!**

April 21-22, 2027 | Bogotá, Colombia

The Bogotá International Book Fair (FILBo), through its Professional Program, invites librarians, acquisitions professionals, and information specialists to apply for the **FILBo 2027 International Librarians Mission**, taking place on **April 21-22, 2027** in Bogotá.

This initiative aims to strengthen connections between libraries, cultural institutions, and the Colombian and Latin American publishing industry, enabling participants to discover new catalogs and explore opportunities for international cooperation. Selected participants will receive financial support and accommodation provided by the Colombian Book Chamber and Corferias.

### Who can apply?

- Librarians and library science professionals
- Library directors and coordinators
- Acquisitions managers and collection development professionals
- Documentation and information center professionals

### Key Dates

- Call opens: **August 3, 2026.**
- Application deadline: **September 18, 2026.**
- Results announced: **October 19, 2026.**
- International Librarians Mission: **April 21-22, 2027**

Registration

Organized by:



## OPEN CALL: FINANCIAL SUPPORT TO VISIT THE BOGOTA BOOK FAIR 2027

The Bogotá International Book Fair (FILBo), through its Professional Program, invites librarians, acquisitions managers, and information professionals to participate in the Bogota Book Fair 2027, taking place on April 21 and 22, 2027, in Bogotá.

This initiative aims to strengthen ties between libraries, cultural institutions, and the Colombian and Latin American publishing industry by facilitating the discovery of new catalogs and international cooperation opportunities.

### Key Dates

- Application deadline: September 18, 2026
- Results announced: October 19, 2026
- International Librarians Mission: April 21-22, 2027

Application link: [https://docs.google.com/forms/d/e/1FAIpQLSdxWqNYkRpdcnHw-ppA2AxFD1yiTuqBbuNwB2bj\\_MMrbT8otw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSdxWqNYkRpdcnHw-ppA2AxFD1yiTuqBbuNwB2bj_MMrbT8otw/viewform)

### Who can apply

- Librarians and library science professionals
- Library directors and coordinators
- Acquisitions managers
- Professionals working in documentation and information centers

Selected participants will receive:

- USD 400 travel grant toward the purchase of airline tickets.
- 2 nights of accommodation (April 21 and 22, 2027).
- Professional accreditation badge with full access to the fairgrounds from April 20 to May 3, 2027.
- Early access to information about FILBo exhibitors and a schedule of meetings with publishers and book industry representatives in Colombia.

# SEPTEMBER ANNOUNCEMENTS

BY: *FLORIDA LIBRARY ASSOCIATION*

## FLORIDA LIBRARIES JOURNAL

Dear Latino Colleagues,

We invite you to share your knowledge, experiences, and ideas with Florida Libraries Journal: The Official Journal of the Florida Library Association by submitting an article or joining our Editorial Board as a peer reviewer.

Florida Libraries provides a forum for library workers, archivists, educators, and other cultural heritage professionals to share innovative projects, practical experiences, emerging technologies, research, and perspectives from the field. We welcome a diverse range of content, including research articles, field notes, news, editorials, position papers, and other contributions.

### Submit an Article

Have a project, experience, research finding, or idea that could benefit your colleagues? Share it with the Florida Libraries community. The submissions for the Fall 2026 Issue are due by September 25, 2026.

Before submitting, check out the About the Journal for information about the journal and get familiar with the Author Guidelines. Don't forget to register with the journal before submitting. If you already have an account, simply log in to begin the submission process.

### Become a Peer Reviewer

We are also seeking colleagues interested in serving as peer reviewers on the Florida Libraries Editorial Board. Reviewers play an important role in supporting authors, strengthening submissions, and helping us showcase the excellent work taking place throughout Florida's library community.

Your knowledge, experience, and perspective can help make Florida Libraries an informative, engaging, and valuable resource for our professional community. Please contact Jorge Perez, the Editor-in-Chief, at [jep4244@miami.edu](mailto:jep4244@miami.edu) for more information.

We would be honored to receive your contributions and welcome new reviewers to our Editorial Board.

With library joy,  
Jorge E. Perez  
Editor-in-Chief  
Florida Libraries Journal

# CALL FOR PROPOSALS!



FLACON 2027  
**AI in  
Libraries**  
FRIEND, FOE, OR FUTURE?



Due by - September 11, 2026  
**SUBMIT YOURS TODAY**

This year's conference theme, 'AI in Libraries: Friend, Foe, or Future?', examines the current and potential uses of AI in libraries: exploring new possibilities, learning together, ethical implications, and keeping libraries human in an increasingly AI-driven world.

*Conference Breakout sessions should provide practical insights, spark meaningful conversations, and equip attendees with tools to take back to their libraries.*

FLORIDA LIBRARY ASSOCIATION ANNUAL CONFERENCE | MAY 11-14, 2027  
DOUBETREE BY HILTON ORLANDO THEME PARK RESORT



**BY: DAVID HERNANDEZ-RIVERO**

## Saludos a Reforma de South Florida

September marks the seasonal transition and serves as a powerful bridge between summer's expansive energy and autumn's more structured focus. It acts as a natural "reset" button for both professional and personal routines. September is indeed a pivotal month of transition, bridging the gap between summer harvests and new academic journeys. For libraries, this season offers a unique opportunity to build lifelong community connections. Libraries often experience a significant surge in foot traffic and demand for resources at the start of a new academic term. This seasonal rush requires strategic planning to maintain efficient operations and support student success.

The back-to-school season offers public libraries a prime opportunity to engage students and families through targeted STEM workshops, coding classes, chess clubs, LEGO programs, and gaming events. Libraries can maximize this impact by promoting new offerings directly at school open houses and community fairs. Partnering with local organizations can also help libraries offer engaging STEM and coding classes. Community experts can share their skills, introduce new perspectives, and bring new people into the library.

We celebrate National Hispanic Heritage Month between September 15 and October 15. Ideas for family programming include storytimes and arts-and-crafts programs featuring papel picado, hoja de lata, and piñatas. You can also create a Hispanic Heritage Month scavenger hunt. And don't forget to create colorful displays for children featuring books, toys, balloons, piñatas, arts and crafts, and more! Adult audiences may also appreciate new literary releases and books focused on professional development, health, and wellness.

We also celebrate Library Card Sign-Up Month, Banned Books Week, National Literacy and Science themes, and Talk Like a Pirate Day. We can partner with local schools to conduct outreach during special events, open houses, and school fairs. Make sure you have a plan for issuing new library cards and promoting your events. Throughout the community, there will also be opportunities for outreach at city and park events, where libraries can connect with residents and showcase their resources, services, and programs.



**BY: DAVID HERNANDEZ-RIVERO**

Banned Books Week activities raise awareness about censorship and celebrate intellectual freedom. Popular activities include hosting community read-alouds, setting up “Blind Date with a Banned Book” checkouts, creating eye-catching library displays, writing thank-you postcards to authors whose works have been challenged, and organizing trivia games or word searches based on challenged titles.

In addition, we will celebrate fall throughout September with numerous displays and programs. September is a busy month, with many children returning to the library after heading back to school. It's an amazing opportunity to refresh our collections and give the library a fresh look while welcoming potential new members.

September is a massive month for library engagement, perfectly timed with the start of the school year. We have built-in themes such as Library Card Sign-Up Month, Banned Books Week, and National Literacy Month to inspire and guide our outreach, space design, and programming.

Let's make the best of this time of the year



# BIBLIOTELE

## September Highlights: Roots, Resistance, and Belonging Celebrating Hispanic Heritage Month across the Bibliotele catalog

by: **Javier Hidalgo, Bibliotele**

For a platform built entirely around Spanish-language storytelling, Hispanic Heritage Month asks less for a departure from our regular programming than for an invitation to look more closely at what's already there: the histories, migrations, and traditions that run through the Bibliotele catalog year-round.



### Roots and Revolutions

Two titles that trace where identity comes from, through history, indigenous tradition, and inherited memory.



### Los jinetes del tiempo (Time Riders)

*Documentary · Mexico · 2016*

In December 1914, Emiliano Zapata and Pancho Villa sealed the Pact of Xochimilco, one of the defining handshakes of the Mexican Revolution. More than a century later, a troupe of rural actors saddles up to retrace that same route on horseback, turning historical reenactment into an unexpected conversation between past and present. **Director José Ramón Pedroza lets the parallels speak for themselves.**



### La corteza de mi abuela (My Granny's Bark)

*Animated Short · Chile · 2017*

Made as a University of Chile graduation project, this stop-motion short follows young Ayelén through a winter spent with her ailing grandmother, who passes down Mapuche cosmovision the way it has always traveled: by voice, not by book. **A fitting companion piece as Chile marks its own independence day on September 18.**



### Migrant Voices

Fiction and theater meet in two stories about what it costs, and what it takes, to leave home.



### Lejos de casa: Éxodo venezolano (Far From Home)

*Feature Film · Venezuela, Chile · 2020*

Director Abner Ramírez drew on his own migration story for this drama about Samuel, a young Venezuelan who arrives in Santiago expecting stability and instead finds a city that asks him to rebuild everything — **home, family, and sense of self — from scratch.**



### Pies Ligeros (Light Feet)

*Theater · Mexico · 2023*

Cándida, a young Rarámuri woman, leaves the Sierra Tarahumara for the city in search of belonging, in an award-winning play told through visual, poetic language rather than exposition. **It's a rare theatrical window into the internal displacement faced by Mexico's indigenous communities.**

# BIBLIOTELE

## September Highlights: Roots, Resistance, and Belonging



### Memory in Song and Craft

Two documentaries preserve traditions that live mostly in the people still practicing them.



### Eco de la montaña (Echo of the Mountain)

*Documentary · Mexico, United States · 2014*

Santos de la Torre's murals have hung in the Paris Métro, yet at home he remains a marginalized Wixárika (Huichol) artist. Nicolás Echevarría follows him on the 620-kilometer pilgrimage to Wirikuta, a sacred site now threatened by mining interests, for a twice Ariel-nominated film as much about spiritual cosmovision as about the price of recognition.



### A morir a los desiertos (To Die in the Desert)

*Documentary · Mexico · 2017*

Named for a spiny desert plant, canción cardenche is an a cappella singing tradition passed down through generations in the arid north of Mexico, and one that modernization and rural depopulation are quietly erasing. Marta Ferrer's documentary gives its remaining singers the floor.



### Bibliotele Original: Supporting Latino Communities in the U.S.

Made for library patrons navigating immigration, identity, and belonging in real time — practical, current, and delivered in Spanish.



### La verdad también se migra

*Bibliotele Original · United States · 2025*

Salvadoran journalist David Urías, reporting from a country that itself marks its independence on September 15, discusses how misinformation specifically endangers immigrant communities, and what ethical reporting owes to the people it covers.



### Ansiedad Migrante: cuando el cuerpo está aquí, pero la mente sigue allá

*Bibliotele Original · United States · 2025*

Psychologist Sol Tager joins Tu Voz Migrante to unpack a specific, often unnamed kind of anxiety: the one that comes from living in one place while your mind stays fixed on another.

All these titles — and many more — are available on Bibliotele, supporting libraries in their cultural programming, community conversations, and seasonal outreach initiatives throughout September.

# BIBLIOTELE

## September Highlights: Roots, Resistance, and Belonging



### A Screen of Their Own

A new collaboration brought a major-studio release straight into the hands of subscribing libraries this Hispanic Heritage Month.

AMAZON ORIGINAL



### A Millones de Kilómetros

This September, libraries across our network are getting something a little different to program with: **public exhibition rights** to 'A Million Miles Away' (2023), the José Hernández biopic starring Michael Peña, made available through a new **collaboration between Bibliotele and Amazon MGM Studios**. Participating libraries that requested the license can now screen the film at their own Hispanic Heritage Month events. This round of participation is now closed, but it won't be the last — we're planning to bring similar opportunities to more of our libraries down the road, so keep an eye on future newsletters for the next opportunity to join in.

**Every library on Bibliotele got here because someone applied for it. If that's you, write to us.**

### REFORMA Member Benefit: Complimentary Bibliotele Subscription:

**Did you know that REFORMA members receive a FREE Bibliotele subscription?**

**If you would like to activate your subscription or need assistance with your account, please contact David Padilla directly at:**

[david@bibliotele.com](mailto:david@bibliotele.com)

**He will be happy to help you get started with your complimentary access.**



*All these titles — and many more — are available on Bibliotele, supporting libraries in their cultural programming, community conversations, and seasonal outreach initiatives throughout September.*



# DEAR FUTURE LIBRARIAN

by: **Gaby Gomez**



## WHEN YOUR JOB ISN'T IN A LIBRARY... YET

Dear Future Librarian,

Nobody really prepares you for this part.

You study. You write the papers. You survive group projects, discussion boards, presentations, internships, and countless hours learning the profession. Maybe you finally earn the degree you worked so hard for.

And then... nothing happens.

Or at least, nothing happens as quickly as you imagined.

Instead of walking into a library with your new degree, you may find yourself working retail, answering phones, serving coffee, working in an office, driving deliveries, or doing something completely unrelated to librarianship because bills do not care that you have an MLIS.

That can hurt.

There is a particular kind of frustration that comes from knowing how hard you worked and wondering when, or whether, you will finally see the results. Watching classmates announce new positions on LinkedIn can make it worse. Suddenly, every "I'm excited to announce..." feels like a tiny personal attack from the universe.

So, how do you protect your mental health while you wait for your opportunity?

***First: Separate your current job from your identity.***

Your job is something you are doing right now. It is not necessarily who you are or where your story ends. Sometimes a job is simply paying the bills while you build the next chapter.

***Second: Stay connected to librarianship.***

You do not need a librarian title to remain part of the profession. Join committees. Attend webinars. Volunteer. Write. Present. Participate in REFORMA, FLA, ALA, or your local professional organizations. Keep talking to librarians.

Do not disappear from the profession simply because your paycheck currently comes from somewhere else.

***Third: Stop measuring your timeline against everyone else's.***

Someone will get hired immediately after graduation. Someone else will need six months. Another person may need a year or longer. Careers are messy, especially in a profession where openings can be limited and hiring processes painfully slow. Their success is not evidence of your failure.



# DEAR FUTURE LIBRARIAN

by: Gaby Gomez



## WHEN YOUR JOB ISN'T IN A LIBRARY... YET

*Fourth: Let yourself be frustrated.*

You do not have to transform every disappointment into gratitude.

Some days you are going to think, I worked this hard for THIS?

That feeling is allowed.

The goal is not to never feel disappointed. The goal is to make sure disappointment does not convince you to abandon something you still genuinely want.

*Fifth: Keep building evidence that you belong here.*

Take the class. Submit the proposal. Write the article. Learn the database. Attend the conference. Introduce yourself to someone. Apply for the position that makes you slightly nervous.

Tiny professional actions accumulate.

One opportunity can change the direction of your entire career.

*And finally, remember this:*

Working outside of libraries does not erase everything you worked for.

Your degree still exists.

Your knowledge still exists.

Your experience still exists.

Your professional relationships still exist.

And the librarian you worked so hard to become still exists.

Maybe you are simply in the chapter between graduation and the opportunity.

Take care of yourself while you are there.

As for me, today that looks like a cup of lavender and chamomile tea while listening to “Father I Have Sinned” by Dogma, which may be a slightly dramatic soundtrack for herbal tea, but honestly, some days call for both.

So drink your tea. Play your music. Send another application when you are ready.

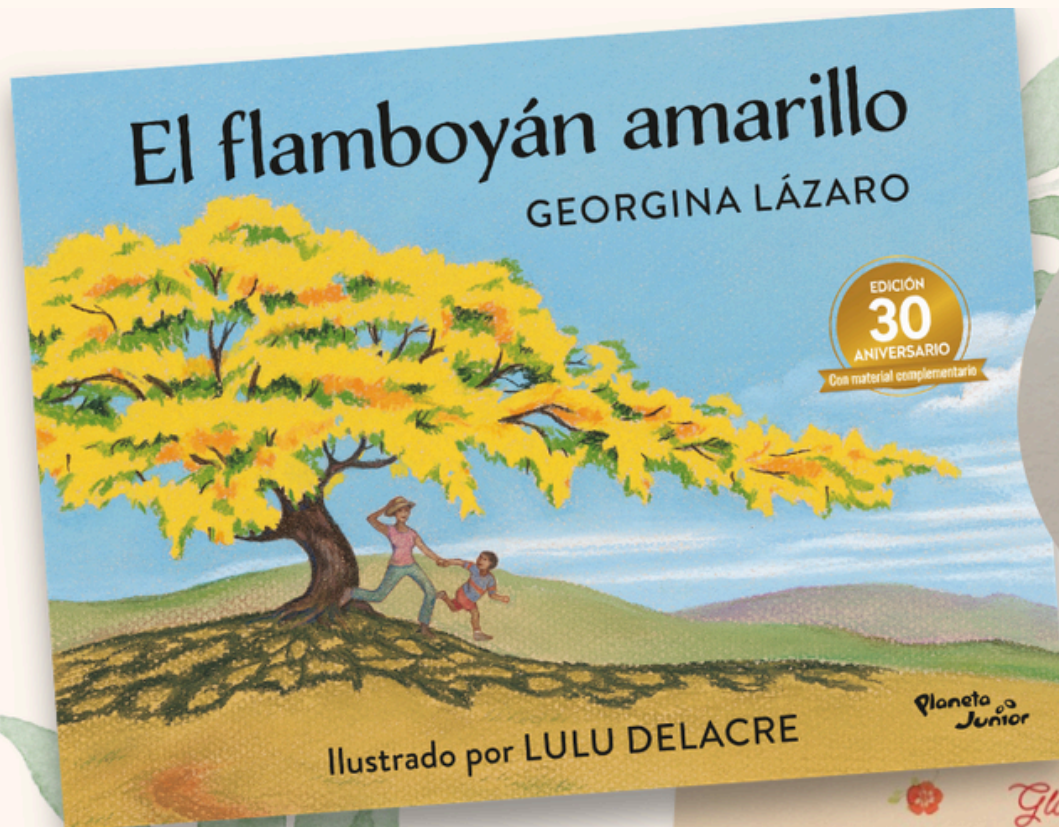
The library world has not seen the last of you.

P.S. I'm still on the lookout for MLIS students to interview! If you'd like to be featured in the next Dear Future Librarian, [email me](#).

Gaby

# Grupo Planeta

## 30 YEARS OF EL FLAMBOYÁN AMARILLO



**Georgina Lázarro**



### *Glosario de las plantas*

**agua:** Es uno de los elementos que necesitan las plantas para poder crecer y desarrollarse.



**árbol:** Planta de tallo leñoso y elevado, que se ramifica a cierta altura del suelo.



**brotar:** Nacer o salir de la tierra (si se trata de una planta). También se usa cuando una hoja, una flor o un renuevo nace o sale en la planta.

**flamboyán:** Árbol original de Madagascar (África) que en verano echa ramilletes de flores usualmente de color rojo anaranjado.



**flor:** Brote de muchas plantas formado por hojas de colores, del cual se formará el fruto.



**florece:** Echar flor.

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**fruto:** Producto de la planta que sirve para desarrollar y proteger la semilla. Los hay comestibles, como los frutos que usamos para preparar ensaladas, jugos, postres, etc.

**genético:** Que se ha recibido o heredado de sus progenitores o padres (en este caso, la planta de la cual salió).

**germinar:** Comenzar a desarrollarse una planta desde la semilla.



**gusanillo:** Nombre común que se le da en Puerto Rico a un tipo de parásito que enferma algunas plantas.

**hoja:** Cada una de las láminas que están unidas al tallo o a las ramas de una planta. Generalmente son verdes, planas y delgadas.



**injerto:** Parte de una planta, con uno o más brotes o renuevos, que se pega a otra planta para producir una planta nueva que combine las características de las dos.

# Grupo Planeta

## 30 YEARS OF EL FLAMBOYÁN AMARILLO

Kick off Hispanic Heritage Month with a Puerto Rican children's classic celebrating its 30th anniversary.

Georgina Lázaro's *El flamboyán amarillo* blends poetry, family, nature, and science in a story for grades 2 through 5. The new edition also includes a plant glossary plus science, writing, and art activities created with educators in mind.

**Interested in hosting a virtual event with Georgina Lázaro at your library?**

REFORMA members can [contact us](#) to learn more.

### Bring the Story to Life at Your Library

*El flamboyán amarillo* offers libraries an opportunity to extend the reading experience through programming. Its connections to nature, science, writing, and art can inspire activities that encourage children to explore the story beyond the page.

Libraries might pair the book with a creative art activity, a writing exercise, a conversation about plants and nature, or program a celebration of Puerto Rican culture during Hispanic Heritage Month. The included educational activities can also help librarians and educators connect literature with hands-on learning.

Whether featured in a Hispanic Heritage Month display, incorporated into children's programming, or shared as part of a classroom or family literacy experience, this anniversary edition offers another way to celebrate Puerto Rican stories and introduce them to a new generation of readers.

### Discover the Title

Want to take a closer look at *El flamboyán amarillo*, explore the title information, and learn more about this special anniversary edition?

[Learn more on Edelweiss](#)



Qué pasa?/What's happening?: Issue #8

August 2026

# WHAT'S HAPPENING IN YOUR LIBRARY *this October?*

We want to highlight the **spook-tacular** things happening in libraries across *Florida!*



## WE'RE LOOKING FOR:

- Programs & events
- Success stories
- New initiatives
- Community partnerships

- Outreach & literacy projects
- Library celebrations
- And more!



YOUR STORY  
INSPIRES.  
YOUR LIBRARY  
MATTERS.  
*Let's uplift  
each other!*



## SHARE IT WITH OUR COMMUNITY!

Submit your article, announcement, or photos for the **REFORMA** de Florida Newsletter.

Email your submission to:  
[gabylibrarianfl@gmail.com](mailto:gabylibrarianfl@gmail.com)



## SUBMISSION DEADLINE:

*September 28, 2026*



## CELEBRATE OUR WORK

Let's celebrate the impact we make together.



## SHARE YOUR IMPACT

Your stories can encourage and inspire others.



## INSPIRE OUR COMMUNITY

Together, we build stronger libraries and communities.

TOGETHER, WE TELL THE STORY OF **HISPANIC/LATINO LIBRARIANS IN FLORIDA.**

# CORPORATE MEMBERS OF REFORMA DE FLORIDA

Corporate members are an important part of our chapter. Thank you, *Bibliotele, Cinco Books, MakeMake, Penguin Random House, The Shelf Media, Planeta* and *Spanish Publishers* for being part of our chapter!

## WHAT'S HAPPENING?: NORTHERN, CENTRAL, OR SOUTHERN REGIONS

✨ **YOUR LIBRARY DESERVES THE SPOTLIGHT!** ✨

Programs, celebrations, community partnerships, innovative services, staff achievements; if it's making a difference, it's worth sharing. Email us your name, title, library, region, a brief summary, and photos to be featured in an upcoming issue.

## WERE YOU FORWARDED THIS NEWSLETTER BUT ARE NOT YET A MEMBER OF THE FLORIDA CHAPTER OR REFORMA NATIONAL?

To join, go to REFORMA National's Membership page and make sure REFORMA de Florida becomes your local chapter by checking "Florida." We'd love to have you join our familia.

## IS YOUR MEMBERSHIP EXPIRING?! ARE YOU A MEMBER-AT-LARGE?

If you're not sure if your membership is expiring, email us. If you're a REFORMA National **Member-at-large** (not associated with any chapter) and you live in Florida, **join the REFORMA de Florida chapter**. Log into your membership account, and check "Florida." That's it! Once you check "Florida," you'll become a member of our familia. It's as easy as that!